



# CCC NEWS

The Creative Camera Club |

## Reminders

**May 20**

**Bill Cole**

**May 20: Black & White History, Great Images, Best Color Images for Conversion (NIK, Photoshop, Gradient mapping)**

**SIG: Astrophotography (Karen Higdon)**

**June 3**

**First Thursday**

**Arboretum Photoshoot 6:30 PM**

**2 SIGs will also meet there.**

**(weather permitting )**

**Alternative program . discussion about photo editing options . ( from beginner to advanced )**

**Join the meeting 15 minutes before it begins to socialize.**

**All meetings on Zoom until further notice. Zoom address will be sent out out by email and**

**CCC Facebook Page.**

Meetings at Crestwood Church  
1882 Bellefonte Dr, Lexington

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## Bill Cole-Black and White Photography

I began my journey as a photographic storyteller at 8 years old in 1970 by carrying equipment for an award winning and groundbreaking female photojournalist in eastern Virginia. Since then I have spent time studying light in a variety of different ways and trying to use my camera to tell the stories I am lucky enough to find.

Marriage and family life eventually led me on a quest for more stability in my financial world and I set my cameras aside. I purchased a digital camera in 2013 and once again fell in love with “the art of light.” While most of my work in the 1970-1985 period was done with natural light, my involvement with digital photography has taken me into studio lighting, low light and night photography. I enjoy exploring the nature of reflections and shadows and work as much of that in my images as I can.

I try to use my camera to honor the storytelling of my world as a perceptive reflection of reality and I try to let this guide me in my choices. My night photography tries to explore the relationships between light and dark and how they intermix to tell a story. My photography of the bourbon lifestyle tries to capture the rich history, the traditions and the stories of America’s Native Spirit.

Recently I have begun experimenting with digital compositing techniques. I enjoy the ability to deliver a deeper narrative in my messaging. Some of my recent pieces have delved into issues of perception and perceptive bias, issues I explored in my career as a sociologist and professor. Compositing allows me to show or see views that are not the ones in front of my camera but the ones I feel need to be shown and seen.

I am a co-owner of Three O Studio and an Instructor at the Lexington School of Photography in Lexington, KY. My images have won Best Color at the Kentucky Bourbon Festival and have been exhibited in numerous businesses and galleries throughout Kentucky, Indiana, Ohio, Florida, and Minnesota.



## Special Interest Groups

### Aerial {Drone} and Video

Facilitator: Parham Baker  
1st Monday of the Month 6:30

### Astrophotography

Facilitators: Karen Higdon and  
Rebecca Brothers  
Meets 3rd Tuesday of the Month  
7:00 PM

### Bird Photography

Facilitator: Ward Ransdell  
2nd Wednesday of the month 7:00 PM  
We will be discussing settings and  
equipment, and am hoping participants  
will share interesting or unusual images  
they have taken

### Black and White Photography

Facilitator: Bill Cole  
Last Wednesday of the month 7:00 PM  
The Black and White SIG has added a  
Facebook page at "Creative Camera  
Club BnW SIG" so that we can post  
images and communicate better. If you  
are interested in Black and White, please  
feel free to join the page.

### Butterflies/Insects

Facilitator: Karen Michul  
Second Thursday 7:00PM

### Zoom Meeting

<https://zoom.us/j/4513811675>  
Meeting ID: 451 381 1675  
Passcode: 123456

## Print Show - 2021

The Living Arts & Science Center (LASC), is playing "catch up" on exhibits, they will not be able to accommodate our annual show in its entirety. They can only provide wall space for maybe 70 prints. Our print show typically has at least 170 prints.

We are having our annual show, but have the first part of it will be in digital form. We'll still have the same categories as usual, and we'll have three judges. Club members who are eligible to participate in the show to must submit their digital entries by midnight, October 2<sup>nd</sup>. Winners would be announced no later than October 21<sup>st</sup>.

We will invite those winners to have their entries printed, matted and framed for a "winners' exhibit" that would be installed at the LASC on November 13<sup>th</sup> and remain on display at the LASC through the end of December. Winning categories that will be accommodated would be 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> and Club's Choice in each category, as well as overall Best Color, Best Black & White and Best of Show. There will not be enough wall space for Honorable Mention winners. The exhibit would be up during the November Gallery Hop, which will give us a good amount of public exposure. A digital exhibit of all entries, will be online.

Because these plans represent a significant departure from the way we normally do the show. The show judges will need to more closely scrutinize the entries for sharpness than what is needed during our monthly competitions, and because the winning entries must be of sufficient quality for printing, all submitted entries will need to be at greater resolution than 1920 pixels wide. That number will be provided later. We also have not determined how best to present the judges' critiques, which are a highlight of the show.

The manner in which the Club's Choice voting will be conducted has to be worked out. We want to ensure that only those who are dues-paying members can vote, while at the same time guaranteeing the anonymity of those voting. The logistics of conducting the Club's Choice voting may mean that we won't be able to resolve any ties that occur, so we may have to have co-winners in those situations.

The CCC Board of Director will continue to refine the details of the print show, and we'll do our best to keep everyone informed in a timely manner. Feel free to direct any comments or suggestions to us at [info@creativecameraclub.org](mailto:info@creativecameraclub.org).

## Special Black and White SIG

### Shaker Village

May 13

*All invited to attend and shoot.*

*Please let Bill know if you plan to attend*

*Billcole@twc.com*

*Facebook page at "Creative Camera Club BnW SIG"*

Exhibit Opportunity

**Art in the Cathedral:  
Creativity Unhindered**

*Art in the Cathedral will be at Christ's Church. It will be an exhibit of club images captured during g 2020. Drop off up to 2 prints June 21 4-6 PM for July 4th exhibit and Gallery Hop July 16. There are no size restrictions. Pick up will be August 29. email John Snell at [john@johnsnellphoto.com](mailto:john@johnsnellphoto.com) and let him know.*

**St. Joe East: Summertime**

If you wish to submit a print for the July-August St. Joe East exhibit, please email John Snell at [john@johnsnellphoto.com](mailto:john@johnsnellphoto.com) and let him know. Limit one print per person. Maximum : 24" Wide

**Graffiti Competition Winners**



**Advanced**

**Color**

- 1st Tom Banahan
- 2nd Nancy Dawson
- 3rd Allen Dawson
- H/M Allen Dawson



**Intermediate**

**Color**

- 1st James Wheeler
- 2nd Mary Betts
- 3rd Cindy Fogg
- H/M Claudia Banahan

**B/W**

- 1st Cindy Fogg
- 2nd Jeff Gitlin
- 3rd Claudia Banahan
- H/M Karen Higdon



**Beginners**

**Color**

- 1st Michelle Kline
- 2nd Michelle Kline
- 3rd Matthew Quigley
- H/M Virginia Bland

**B/W**

- 1st Tom Field

## First Thursday

### June 3

We'll have an opportunity to try out focus stacking at our Arboretum Photoshoot (weather permitting) Check Facebook Group for cancellation due to weather. Club wide event.

### July 1

Discussion about photo editing options ( from beginner to advanced )  
Alternative program . Arboretum  
6:30 PM Group Photoshoot SIG and Video (weather permitting )

## Competitions 2021

### June 17

#### Madison County

Images taken in or focusing on Madison County, KY.

### August 19

#### Black and White

### September 16

#### Arthropods (Bugs)

Arthropods (Bugs) - Arthropods are 80% of all animal species and include all insects ( butterflies, moths, caterpillars, beetles, dragonflies, bees, grasshoppers, praying mantis, cicadas, ants, flies, etc.) as well as other groups including spiders, scorpions, centipedes, crabs and more.



## Blue Ridge Parkway Trip June 10<sup>th</sup>-13<sup>th</sup>

I know some of you have already made lodging arrangements and/or have indicated to me that you plan to go this year. I am now beginning an official sign-up sheet, so even if you have told me you're planning to attend, please confirm that via an email response to me. Also indicate if you 1) plan to arrive on Thursday or Friday and 2) if arriving on Thursday, if you'll plan to attend a 5pm dinner at a Waynesville restaurant prior to going up to the parkway for sunset.

I'm excited about this year's trip, in particular because of the potential to photograph the rhododendron and flame azaleas along the parkway. I also breathe a sigh of relief because widespread vaccinations will offer us greater protection against the coronavirus than we had during last year's travels.

So, please respond to let me know whether or not you plan to attend. Also let me know if you have any questions.

Thank you!

John

*If you are going, please send John an email  
john@johnsnellphoto.com.*

*Include your name, phone number, number in your party, and if you are arriving Thursday or Friday*

## Photo Opportunity SPECIAL OLYMPICS June 5

The Kentucky Special Olympics summer games will be held on Saturday, June 5 this year. The Creative Camera Club has a long history of providing photography services for this event. This year, however, will see significant changes due to the pandemic. The SOKY office would like to keep the number of photographers to no more than ten, and we will be shooting event competition only. There will be notable restrictions at each venue and the usual precautions will be strictly monitored.

The SOKY summer games are held at Eastern Kentucky University in Richmond. If you would like to participate in this year's summer games please contact Ward Ransdell ([ward\\_ransdell@yahoo.com](mailto:ward_ransdell@yahoo.com)).

## Officers

### President

Tom Myers

### Vice President

Parham Baker

### Secretary

Jan McKinney

### Treasurer

Jack McKinney

### Newsletter Editor

Kathy Davis

### Past President

John Snell

## Board of Directors

Karen Higdon

Bill Cole

Ward Ransdell

For information or questions:

[info@creativecameraclub.org](mailto:info@creativecameraclub.org)

*The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional.*

## 2021 Calendar

### January

- 7 Petting Zoo
- 21 John Snell : How to Keep it Fresh MSS : Bill Cole; What's new Pussycat

### February

- 4 Our cameras for video with Jack McKinney II and Parham Baker.
- 14 Turn in entries
- 14 Turn in Score Sheets
- 18 Music Competition John Snell and Bill Cole  
SIG: Drones and birds Video

### March

- 4 Camera Transitions
- 18 Lynn Radeka : B/W Landscapes  
SIG: B/W Photography : Bill Cole

### April

- 1 Photographing the Moon
- 15 Graffiti Competition: Parham Baker- Critique  
Ron Gaskins :Thirteen Things Photographers Are Doing Wrong  
SIG: Birds: Ward Ransdell

### May

- 6 Focus Stacking
- 20 Black and White History ; Bill Cole  
SIG: Astro Photography : Karen Higdon

### June

- 3 Arboretum 6;30PM Alternative program, editing options
- 17 Madison County Competition ; Critique - Jim Web  
Photography Insurance: Bill Cole

### July

- 1 Editing options
- 15 Irene Hinkle-Sacilotto: Wild Life Photography

### August

- 5 First Thursday
- 19 Black and White

### September

- 2 First Thursday
- 16 Arthropods (Bugs) Critique - Tom Myers

### October

- 7 First Thursday
- 21 Print Show Competition Winners Announced

### November

- 4 First Thursday
- 18 TBA

### December

- 2 First Thursday
- 16 TBA